Course Title: Introduction to Literary Studies

Semester: 1st Course Code: ELL 101

Course Description

This course introduces literature as cultural and historical phenomenon. This entails a study of history of various periods of English Literature from Renaissance to the present. The course also, very briefly, touches upon different theoretical approaches to literature to introduce the student to literary critique and evaluation. A general understanding of literary theory as a broad field of philosophical concepts and principles is also crucial to the understanding of literary piece.

Learning Outcomes

- 1. To study the history and practice of English as a scholarly discipline.
- 2. To study the history and development of each genre through excerpts of literary texts.
- 3. To do close reading of texts and analyze them with different critical frameworks.
- 4. To analyze and criticize the works of literature in their cultural and historical contexts.
- 5. To assess the influence of literary movements in Britain on English literature from all parts of the world.

Course Contents

- Ways of Studying Literature
- The Study of Poetry
- The Study of Prose & Fiction
- The Study of the Drama
- Ethnicism and Valuation of Literature

Recommended Books

- William Henry Hudson. Introduction to the Study of Literature (1913)
- Andrew Sanders. The Short Oxford History of English Literature (1994)
- Mario Klarer. Introduction to Literary Studies (1999)
- J. H. Miller. On Literature (2002)

Note: The teacher will use William Henry Hudson's book as core text with reference to the other recommended books (it is easily available online) with any one of the three books on literature as core texts.

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

- 1. Class Discussion
- 2. Reading and analyzing the text through interactive sessions.
- 3. Class presentations.
- 4. Group Discussions
- 5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism)